

WHAT THE BEST-DRESSED DOLLS WEAR



58.1

The prize-winners in the doll-dressing contest carried on by the Eaton Girls' Club in aid of the Eaton staff Christmas festival. From left to right, they are: The first-prize winner, a baby doll with its entire costume, dressed by Miss Nellie Clift; a lovely lady in flowered organdy; an outdoor costume with modish off-the-face-bonnet; a delightful person of the last century returning from her Christmas shopping (the costume being made entirely of tissue paper); the winner of the third prize, in pink crepe de chine, dressed by Miss Noreen Brooke; a model in a smartly tailored street coat; and a clever sports suit made by Miss Grace Austin, which won third prize.—Photograph by A. E. MacIntosh.

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Included in the program were, a solo dance by Miss Grace Coulton, in a costume of red sequins and feathers; a Dutch dance by the Misses Mona and Gladys Gibbons; a Misses Mona and Gladys Gibbons; a fencing exhibition by Miss V. Spence of the Toronto Sword Club, and Miss Aileen Thomas, of the Eaton Club; Danish folk dances, English country dance, clogging, apparatus work and tumbling.

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Ceremony Performed
Thomas' Church—
Friends Present

Special to The Star
New York, Sept. 23.—The of Miss Ruby Moss, daughter of John O. and Eliza T. Wilbur, Newmarket, to Arthur Johnson, of 39-48 56th St., Long Island, N.Y., took place at the church of St. Thomas' Fifth Ave., this afternoon.

The Rev. Dr. Roelir H. rector of the church, performed the ceremony, which was witnessed by a number of family members of friends.

Mrs. A. E. Hawke of Detroit of the bride, served as honor and Miss Elizabeth Parkway, Toronto, and Miss Newkirk, of New York, bridesmaids. The little Miss Moss, a niece, acted as both of Newmarket, wedding girls. Mr. Moss gave her in marriage, Harold Short Hills, N.J., acted as The bride wore an gown with a long train of tulle and princess lace, a close-fitting cap, and gardenias. The groom was dressed in eggshell hat with eggshell French hat with ostrich and her sister a matching shade. He a tuxedo man rose.

Eaton Girls Give Fine Gym Program

Miss Gladys Green Wins in
Senior Badminton

Marked by a frolicsome spirit of fun was last night's annual gymnastic exhibition of the Eaton Girls' Club at the Margaret Eaton gymnasium.

At one time during the program a number of spectral shades of the past took the floor and indulged in a clog dance. Later the antics of half a dozen modernistic clowns in red and black kept the spectators in roars. The junior and senior classes shone in a demonstration of fundamental gymnastics.

In the badminton play-offs held last night, Miss Gladys Green was the winner in the senior tournament and Miss Doris Roberts in the junior tournament. Miss D. M. Lafamme was in charge of the badminton.

The presentation of prizes to girls of the class who have qualified as assistants to instructors took place at the end of the program. The prize-winners were Gladys Little, Grace Lynn, Aileen Thomas, Kay Lund, Iris Garbet, Mildred Denby. Attendance prizes went to Lillian Sedgwick and Kathleen Wood. The progress prize was won by Thurza Ivey.

The production was under the direction of Miss Hodgkins. Miss Elizabeth Pitt was the instructor and Miss Jean Greig was accompanist.

EARLY SPRING ARCHERY

The proceedings opened with the playing of the badminton finals. The junior rivals were, Miss Doris Roberts and Miss Evelyn McConney, the former winning with a score of 11-8, and 11-2, while the seniors were, Miss Gladys Green, who was defending her cup for last year, and Miss Dorothy Wood, the former retaining her honors with scores of 11-2, and 11-7.

Back-breaking gymnastics, which would reduce the most recalcitrant hips, were staged by a number of girls, smart in navy blue tunics. Several of the exercises, which included twisting the foot around the head from a sitting position, reminded the audience of a group of Mohammedans at prayer.

A catchy number was the clogging, done by a class, frocked in white skirts and red blazers. They put all the pep and verve into their number which features the professionals on the stage. The Navy Blues done by five girls in natty starched sailor costumes, was an amusing combination of the old Sailor's Hornpipe, touched up with a dash of jazz.

The clogging novelty done by five realistic skeletons in a green and murky light, was just as good as any which made Tam O'Shanter's hair stand on end.

EATON GIRLS' CLUB STAGES FINE DISPLAY

Gymnastic Numbers, Clog
Dances, Fencing Feature
Evening Exhibition

To play badminton, fence or clog dance at any time requires plenty of energy, but to do these things after standing all day behind the ribbon counter or in the shoe department requires a great deal more. However, this was the background for the splendid exhibition of gymnastic work staged last evening by the Eaton Girls' Club, at 415 Yonge St.

Pep, happiness and good looks, in addition to a finished performance were the chief characteristics of the display put on by the girls. They were a credit to their instructress, Miss Elizabeth Pitt, and to the firm which was represented by Mr. and Mrs. R. Y. Eaton, the latter smartly dressed in black with a black broad-tail wrap.

Works Commissioner Harris recommended payment to the Nelson R. Construction Co. of an account of \$2,672 for repairing the sewer at Yonge St. and Manor Rd. The old sewer of Manor Rd. collapsed and many cellars were flooded.

The works and assessment commissioners recommended the grading and extension of Cardiff Ave. from Eglinton Ave. to the north city limits at a cost of \$4,477, of which the city's share would be \$1,675.

A petition was received to change the name of the city's share.

Proctor's Fine Diamonds
262 YONGE ST.
10 Doors Above Eaton's

OPEN EVENINGS
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Royce Woon by
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the girls

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Mrs. A. E. Hawke of De la Warr, served as honor and Miss Elizabeth Parkway, Toronto, and Miss Newkirk, of New York, bridesmaids. The little Ruby Moss, a niece, and her both of Newmarket, girls. Mr. Moss gave in marriage. Harold Short Hills, N.J., acted as best man.

The bride wore an gown with a long train of tulle and princess lace. The groom wore a close-fitting cap, gardenias. The matron was dressed in eggshell hat was eggshell French with ostrich and her shoes a matching shade. Her of talisman roses.

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EARLY SPRING ARCHERY



"So long as the new moon returns in heaven a bent and beautiful bow, so long will the fascination of archery keep hold of the hearts of men."

—Thompson.



HONORED BY STUDENTS

Pupils and old girls of Haverhill College have united in honoring Miss Marion Wood, B.A., principal of the school, with a gift portrait which will hang in the school. Miss Wood is leaving shortly for a vacation trip to Europe.

SENSATIONAL DISPLAY BY DANISH GYMNASTS

Pupils of Niels Bukh Give
Outstanding Demon-
strations

The University of Toronto Arena resounded last night to the deafening applause of 4,500 enthusiastic spectators, who were thrilled at the marvellous display of physical culture, given by Mr. Niels Bukh, Principal of the People's College, Ollerup, Denmark, and twenty-three of his pupils, twelve young women and eleven young men.

Mr. Bukh is recognized as one of the world's greatest authorities in the teaching of physical education and all branches of gymnastics. The three fundamentals of his system are mobility, the teaching of the art of making the body bend and twist in all directions; agility, a factor that his pupils showed last night to a marked degree; and strength. Both groups of pupils demonstrated unusual strength, but in marked contrast to the majority of groups usually seen, there was no evidence of an overdevelopment of muscle, the bodies of the men and women being perfect specimens of perfectly developed manhood and womanhood.

Sensational Display.

The ease with which the pupils went through seemingly impossible movements brought rounds of applause from those present, while the death-defying tumbling and leaping acts had those present gasping for breath until the pupils completed their movements, when the applause broke out louder than ever. Especially did the sensational leaps through the air by the youngest member of the troupe, Arthur Hansen, give the spectators their quota of thrills. Time after time it appeared as though this young man would break his neck, but just as he seemed about to light on his head he would give a twist and land on his feet.

The program opened with the entire company parading around the Arena, where a hardwood floor had been laid over the ice, following a standard-bearer, who carried the Danish flag. lining up at the centre, "God Save the King" and the Danish National Anthem were played, the gymnasts making a striking picture in their blue outfits. The women then gave a demonstration of fundamental gymnastics, and despite the fact that they went at top speed for fifteen minutes, going

through a maze of contortions, not one was seen to breathe heavily, proving them to be in wonderful condition. The women wore light sandals, while the men, who followed with a like demonstration, performed in their bare feet. The women returned to demonstrate group games, during which time they sang a number of choruses. The men then put on a demonstration of apparatus work, and the evening ended with a demonstration of folk dancing, in old Danish national costumes, accompanied with a number of catchy tunes and a grand parade by the entire company.

Conducting is Novel.

The group went through their work with machine-like precision. Mr. Bukh conducted the program, and he issued his commands in a variety of ways, using his voice ordinarily, grunting, short shrill calls, whistling and by motions. The party is en route home again in Canada and the United States. Wherever they have appeared they have aroused much enthusiasm, and much good will result from the visit, as practically every school and college for by those in charge of the physical work.

RHYTHMIC GY THRILL A BIG

Danish Troup P
terful Exhibiti
sity Ar

Before 4,000 spectators Arena last night the gymnasts presented by Principal of People's College, Denmark, gave a demonstration of physical brought forth continual applause.

The twenty-five youths from Denmark glide and danced and tum exhibitions of physical It was a packed at these marvellous Da health. Students of physical directors schools, and boys ar the bulk of the audi

It was music and laxation and play. work took on a new was no sign of tense ness but one of joyc was emotion expresse on the body naturally.

As the Greeks of oi on music and athletic men and women sang sometimes lauded they played at fundan tics.

The program was pi the auspices of the Un roato through the co Danish vice consul, D.

The Canadian graduates of the Gymnastic People's College in Ollerup, Denmark, entertained at luncheon in the Eaton's College Street Restaurant for Mr. Niels Bukh and his Danish group, yesterday. Mr. and Mrs. E. V. Eaton, Mr. D. Klein, the Danish Consul, and Mrs. Klein, Mrs. D. Tool, Miss Mary G. Hamilton, Miss Genevieve Barber and Miss E. Rende were among the guests. The four Canadian graduates present were Miss Mary Barker, Miss Nora McLennan, Miss Elizabeth Pitt and Miss Donna Snellie. The table was draped with Danish and Canadian flags, and a bowl of red and white 'mums and tall red candles in silver holders made charming table decorations.

They appeared in sky blue silk dresses of a tunic cut and wore sandals on their bare feet for the demonstrations of women's fundamental gymnastics and singing games. But they switched to old Danish national costumes, as did the men, for the rousing folk dances at the end of the program, and the floor-sweeping skirts, full aprons, kerchiefs and demure bonnets took them back into a past century.

Mr. Bukh, who directed the demonstration, varied his verbal commands by using "who-o-o-a" a kind of prolonged whistle without music, "ah-h-a" and such like, all of which made a big hit with the spectators and started his students off on effortless, rhythmical movements.

If you're looking for exercise, try reciting the young ladies' names: Inga Marie Andersen, Grea Funck, Meta Greven, Musse Gudiksen, Asta Holler, Hordis Kirkegaard, Lisbeth Lange, Ella Lauritzen, Elin Nielsen, Elin Margit Petersen, Anna Sand and Esther Skriver.

TIME'S UP!

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A solo dance by Miss Grace Coulton, in an exquisite costume of red sequins and feathers, was executed with much grace and charm. A Dutch dance by the Misses Mona and Gladys Gibbons, a fencing exhibition by Miss V. Spence of the Toronto Sword Club and Miss Alleen Thomas of the Eaton Club, an English country dance, Danish folk-dances, clogging, apparatus work, tap dancing and tumbling were among other outstanding features on the program.

Following the program Mr. J. J. Vaughan presented the Senator Cairine Wilson trophies for the junior and senior badminton events to the winners, Miss Myall and Miss Woods. Mr. N. E. Bolton presented the prize for 100 per cent. attendance at gym and for general development,

which was awarded to Miss Kathleen Wood.

Presentations of beautiful bouquets of roses and spring flowers and gifts of appreciation were made to Miss Gertrude E. Moore, Eaton Girls' Club director; Miss Elizabeth Pitt, gym. director, who was in charge of the program; Miss Norah Griffiths, dancing director; Miss Jean Greig, pianist, and Miss Gladys Green, badminton director.

MISS R. MOSS WEDS NEW YORK LAWYER

Ceremony Performed in St. Thomas' Church—Many Friends Present

Special to The Star

New York, Sept. 23.—The marriage of Miss Ruby Moss, daughter of John O. and Eliza T. Wilbur Moss of Newmarket, to Arthur Stillwell Johnson, of 39-48 58th St., Woodside, Long Island, N.Y., took place in the parlour of St. Thomas' church, Fifth Ave., this afternoon.

The Rev. Dr. Rosie H. Brooks, rector of the church, performed the ceremony, which was witnessed by members of the two families and a number of friends.

Mrs. A. E. Hawke of Detroit, sister of the bride, served as matron of honor and Miss Elizabeth Pitt, Oriole Parkway, Toronto, and Miss Janet Newkirk, of New York, were the bridesmaids. The little Misses Verla Moss, a niece, and Barbara Davis, both of Newmarket, were flower girls. Mr. Moss gave his daughter in marriage, Harold Smith of Short Hills, N.J., acted as best man.

The bride wore an ivory lace gown with a long train. Her veil of tulle and princess lace fell from a close-fitting cap. She carried gardenias. The matron of honor was dressed in eggshell lace. Her hat was eggshell French felt trimmed with ostrich and her slippers were of a matching shade. Her bouquet was of talisman roses.

The bridesmaids were in peach satin and peach velvet toques. They carried blue delphiniums. The flower girls wore blue satin frocks and held old fashioned Dutch bouquets.

A reception for seventy-five guests followed at the studio club. The couple left shortly afterward for Montreal and will sail from there to-morrow for Bermuda. On their return they will live at 333 East 53rd St., this city.

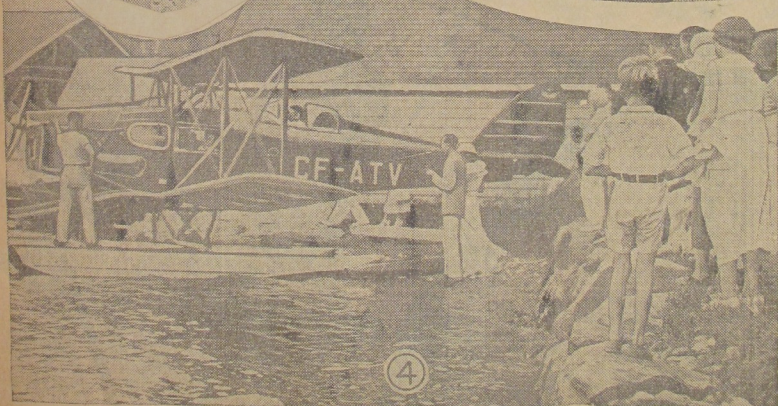
The bride attended the Margaret Eaton School in Toronto and was graduated from the Toronto Conservatory of Music in 1923. She is a contralto and has sung on the concert stage and over the radio. Mr. Johnson is a son of the late Edward B. Johnson. He attended Cornell University and was graduated from the Cornell Law School in 1922. He is now practising law in this city.

Miss Elizabeth Pitt, Oriole Parkway, returned to town last night from Collingwood, where she was spending the holiday week-end with friends.

Janet Moffat of
Weston showing her
skill in a shell at "Cor-
ralyn", the Moffat sum-
mer home on Peninsula
lake, Muskoka



56.1



BRIDAL FAIR TAKE OFF IN SEAPLANE

Wedding guests crowded the shore of Peninsula Lake yesterday in front of "Coralyon," beautiful summer residence of Mr. and Mrs. F. W. Moffat of Weston as their daughter and her husband, Dr. and Mrs. Russel K. Magee left by seaplane on the first lap of their honeymoon trip. (1) Mrs. C. R. Magee of Brampton, mother of the groom; (2) the former Dr. Agnes Moffat and the groom; (3) Mr. and Mrs. Frederick W. Moffat of Weston, parents of the bride; (4) a view of the seaplane just before it took off in the direction of Bigwin Inn, Lake of Elys. The bride and groom are already in the cabin, while the bride's sister, Miss Janet Moffat and her brother are standing near by. Flight Lieut. W. M. Emery of Whitby is seen standing on one of the pontoons; (5) Miss Janet Moffat who acted as her sister's only bridesmaid.

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Y 2, 1934

GIRLS CLAD IN SWIM SUITS FLEE FIRE IN BITTER COLD

Purses Stolen as 37 Escape
From Tank and Gym in
Margaret Eaton Hall

YOUTH IS ARRESTED

Pandemonium reigned for several minutes after 8 o'clock last night at the Margaret Eaton Hall, Yonge St., when a two-alarm fire broke out in the basement while swimming and gymnastic classes were going on.

Girls in their gym and swimming suits clambered out of a side window and took refuge in neighboring buildings until the fire, which caused damage estimated at \$7,000, was quelled and they were able to go back to the locker-room and don their clothes.

Street cars running from Carlton St. south on Yonge St. had to be re-routed to Church St. A 15-minute break in the service was reported.

Bare-footed and clad only in their wet bathing suits, a number of young women escaped to Yonge St. and found shelter in apartments from the biting cold. Wet bathing suits were removed and clad in make-shift garments the girls waited until the fire was out and they were able to reach the locker-rooms.

A report that one of the girls who had been in the gymnastic class was missing caused firemen to make a thorough search of the premises. She was later located outside.

It was learned by police that several purses and a gold watch belonging to girl members were stolen. Soon after the firemen arrived they discovered a youth named John Abels, no address, in the basement. He was arrested on a charge of vagrancy. He explained to police that he had only gone into the building to make sure that no person was trapped in the basement.

Thirty-seven Girls Escape

The fire was first discovered when members of the Toronto Masquerade Dramatic Club smelled smoke. They made their way out of the building and warned occupants of the gymnasium and the swimming tank.

Twenty girls were in the tank taking swimming lessons. Seventeen young women were in the gymnasium.

Most of the girls made their exit through the main door of the building to Yonge St. Others escaped through a rear window to a lane and took shelter in nearby apartments. The window through which they made their exit was built as a fire escape from the gymnasium.

Seven of the girls who had been swimming took refuge in the apartment of William Paige, 411 Yonge St., where they were given clothing until able to return to the locker-room for their own.

The cause of the fire has not been determined. It burned a hole in the floor of the auditorium.



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